

## **Voice Studio Policies ~ Victoria Biel**

Singing is a great love of mine! It is so much a part of me that I cannot go a day without singing, humming, or whistling as I work. I love to share the joy I find in singing with others and to help my students find more freedom and joy in their own singing.

As a voice instructor, my primary concern is working with each student individually to develop their own unique voice in a healthy and natural manner. I concentrate on teaching healthy vocal technique regardless of each student's singing style.

My repertoire expertise is in art song, opera and musical theatre. However, I am happy to look at other genres of music with students as long as they are not destructive to the student's voice.

We all love to learn and perform beautiful and fun music, and the purpose of my teaching is to train the voice, like any other muscle group, to perform seamlessly and beautifully. This type of training takes time, repetition, and patience. I want all of my students to understand this and to be willing to work hard to develop a healthy and relaxed singing voice, because with this kind of voice you can sing any kind of music!

### **Lesson Times:**

TBD

### **Voice Lesson Payment**

**Lesson Rates:** 60 minutes - \$45  
45 minutes - \$35  
30 minutes - \$30

Lessons are offered for 30, 45, and 60 minute intervals. The length of the lesson should be determined primarily by student age and lesson goals. Fees can be paid in cash or by cheque.

### **Repertoire Coachings:**

These are lessons devoted to your repertoire! Both an accompanist and I will be at these lessons and we will work exclusively on repertoire that each student has been preparing. These sessions are most helpful when the student comes warmed up and ready to sing and when the repertoire is well learned and memorized. Approximately one week a month will be devoted entirely to coaching lessons with the accompanist. Repertoire coaching will typically be 30 minutes long unless a student has a large volume of repertoire to be coached. I highly recommend all students to take part in these lessons as they are extremely helpful!

**Studio Accompanist:** TBD

**Repertoire coaching payment:** 30 minutes - \$45

### **Lesson Policies:**

**New Students:** I meet with each of my first-time students prior to beginning lessons. This is to make sure that I am the right fit for them as a teacher and to set goals for our voice teaching

sessions. It is important to me that students have personal goals for their own singing so that we can work together on them!

**Rescheduling/Cancellation:** Because of my own busy schedule I may have to move lessons from time to time. Thank you for understanding and being flexible. I will try to let you know *one lesson in advance* if a lesson time needs to be changed.

Should you need to reschedule a lesson/cancel a lesson, please inform me at least **12 hours** in advance. I will be happy to find a new lesson time should a student get sick, however I would appreciate prior notice. Repertoire coaching lessons cannot be rescheduled, so please make these a priority.

**Performance/Recitals:**

I encourage all students to find as many performance opportunities as possible. There is no better way to gain confidence and to practice singing than to get out there and perform. I recommend all students find at least one performance opportunity each semester. This can be anything: a musical theatre role, singing at church, singing at an event, performing at school... These performances give us something to work towards in lessons and make the work we are doing more worthwhile!

I will schedule a studio recital if there is enough interest among my students.

**Role Studies/Audition Preparation:**

For students working on a particular role/song or getting ready for a big audition, I also offer voice lesson intensives. Please contact me to let me know what it is that you are working on and we can schedule lessons one or two at a time to prepare you for your upcoming performance or audition!

If you have any questions concerning the above please feel free to contact me. I look forward to the coming year and all of the progress that we can make together!

~ Victoria Biel

Address:

Phone:

E-mail: